

MARTIN COMMUNITY COLLEGE
COURSE SYLLABUS
Semester/Year: Spring 2011

COURSE NUMBER: MUS 110 (5H1)

INSTRUCTOR: Brad Collier

COURSE TITLE: Music Appreciation

OFFICE NO: N/A

CREDIT HOURS: 3

OFFICE/VIRTUAL HOURS: E-mail instructor

CONTACT HRS/WK: 3

PHONE NO: (252) 789-0246 Dr. Broughton

PREREQUISITES: NONE

FAX: 252-792-0826

COREQUISITES: NONE

E-MAIL: bcollier@mcc.martincc.edu

COURSE DESCRIPTION: This course is a general survey of music of the Western world. Emphasis is placed on the elements of music, terminology, composers, form, and style within a historical perspective. Upon completion, students should be able to demonstrate skills in basic listening, oral communication, and understanding of the art of music. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.*

PROGRAM LEARNING OUTCOMES:

1. Apply critical thinking skills to problem-solving.
2. Demonstrate appropriate use of discipline-related technology.
3. Exhibit effective oral and written communication skills.

COURSE LEARNING OUTCOMES:

1. Identify music from the major periods of music.
2. Identify major musical forms used in each period of music history and its social influence throughout historical periods.
3. Discuss, compare, and assess the lives of major composers.

REQUIRED TEXTBOOKS:

**Kamien, R. (2007). *Music: An appreciation* (6th ed.). New York, New York: McGraw-Hill.
ISBN: 9780073326375**

SUPPLEMENTAL RESOURCES: There will be additional resources posted on Blackboard as the semester progresses. **PLEASE CHECK BLACKBOARD DAILY FOR CLASS INFORMATION.**

LEARNING/TEACHING METHODS:

1. Lecture
2. Online collaboration
 - a. Discussion Boards
 - b. Chats
3. Class Discussion
4. Outside Reading Assignments
5. Individual Research Paper
6. Listening Activities

Class lectures will emphasize basic terminology, stylistic principles and issues, and the contributions of significant figures in the history of repertoire of Western music beginning with the Middle Ages and continuing through the Renaissance, Baroque, Classical, Romantic Periods, Impressionism of the 20th Century, and contemporary music forms of the 21st Century. Students will listen to recorded music of these periods and will identify elements, composers, style, and will determine basic commonalities each period compositions share. A combination of lecture, listening, discussion, and self-study will be implemented. Students are wholly responsible for all material presented. As part of the MCC QEP, students will be required to complete Outside Reading Assignments.

ASSESSMENTS/METHODS OF EVALUATION:

1. Discussion Boards: 30 %
2. Unit/Chapter Tests: 20 %
3. Composer/Genre Research Paper: 20 %
4. Concert Assignment (see assignment and rubric below): 10 %
5. Outside Reading Assignment: 10 %
6. Final Exam: 10 %

GRADING POLICY: The following seven-point grading scale will be used:

- 93-100 = A
- 85-92 = B
- 77-84 = C
- 70-76 = D
- 69% and below = F

COURSE OUTLINE:

Week of January 5: Log in to BlackBoard and complete “Introduction Assignment” under Discussion Board Thread. (Discussion Board I)

**Tuesday, January 11: The Middle Ages (pages 60-76) The Renaissance (pages 78-89)
Discussion Board II Due by THURSDAY, JANUARY 13TH.**

**Tuesday, January 18: NO CLASS MONDAY CLASSES MEET
Discussion Board III Due by THURSDAY, JANUARY 20TH.**

Tuesday, January 25: Test I Middle Ages and Renaissance

Tuesday, February 1: The Baroque Period (pages 96-147)

**Tuesday, February 8: Review of the Baroque Period
Discussion Board IV Due by THURSDAY, FEBRUARY 10TH.**

Tuesday, February 15: Test 2 The Baroque

Tuesday, February 22: The Classical Period (pages 151-177)

**Tuesday, March 1: The Classical Period (pages 177-205)
Discussion Board V Due by THURSDAY, MARCH 3RD.**

**Tuesday, March 8: Test 3 The Classical Period
No Discussion Board due to Spring Break**

Tuesday, March 22: Romanticism (pages 208-243)

Discussion Board VI Due by THURSDAY, MARCH 24TH.

Tuesday, March 29: Romanticism (pages 245-285)

**Discussion Board VII Due by THURSDAY, MARCH 31ST.
CONCERT ASSIGNMENT DUE BY TODAY, 3/29.**

Tuesday, April 5: Test 4 The Romantic Period

Tuesday, April 12: The 20th Century (pages 293-327)

**Discussion Board VIII Due by THURSDAY, APRIL 14TH.
RESEARCH PAPER IS DUE BY TODAY, 4/12.**

Tuesday, April 19: The 20th Century (pages 328-348)

Discussion Board IX Due by THURSDAY, APRIL 21ST.

Tuesday, April 26: The 20th Century (pages 349-382)

Discussion Board X Due by THURSDAY, APRIL 28TH.

STUDENT ATTENDANCE POLICY:

1. Because of the nature of the material of this class, attendance will be taken by the instructor. Failure to answer at roll call will result in an absence for that period. Completion of the Discussion Board each week will be used to count the student as “present” for online work.
2. Students are expected to attend a minimum of 80% of the total hours of a course.
3. If a student fails to be present for at least one class by the 10% census date, the instructor will administratively withdraw the student. Students who miss more than 20% of class meeting before the last day for dropping a course will receive a grade of “W.” After the last date to drop, the instructor will assign the grade of “WF.”
4. Although students may hand in assigned work the next class meeting following a documented (doctor) absence subject to verification, students cannot make up absences. Previously assigned work due the day(s) of the absence(s) will not be accepted following an unexcused absence. If a student needs to be excused from a class and announces it to the instructor, necessary documentation will need to be presented and approved by the instructor when the student requests the desired absence.
- 5. In compliance with G.S. 115D-5, MCC policy permits a student to be excused, with the opportunity to make-up any test or other missed work, a minimum of two excused absences per academic year for religious observances required by the student’s faith. The policy limits the excused absences to a maximum of two days per academic year. Students who wish to be excused for a Religious Observance required by their faith must complete and submit a request form to the instructor(s) prior to the census date of each class. The *Request for Excused Absences for Religious Observances* form can be picked up from Student Services. This does not supersede the college-wide attendance policy as outlined in the college catalog or syllabus, with the exception of a reasonable accommodation for the make-up of missed course work.**

COURSE POLICIES:

1. TESTS AND THE FINAL EXAM CANNOT BE MADE UP.
2. THERE ARE NO RETAKES ON TESTS OR THE FINAL EXAM.
3. Students are expected to read the material in the COURSE OUTLINE appropriate for the day’s class meeting, the reading completed prior to a particular day’s lecture and discussion.

4. Students are responsible for all material covered in class whether present or not, including announcements of upcoming assignments/tests or changes of the same if necessary. If absent the day a test is announced, students are still responsible for taking the test on time. **There will be no make-up tests.** Suggestion: establish a “class buddy” to keep each other abreast of assignments due/test dates.
5. There is to be no talking during tests/final exam. A student must raise his or her hand and wait to be recognized by the instructor before speaking. Any student talking during a test/exam will receive a grade of zero for that test/exam. In addition, socializing during class will result in that student or students being evicted from that day’s class. If evicted for improper behavior, no make-up will be permitted at the point the student is requested to leave the classroom; but the student(s) is still responsible for material discussed following eviction from class.
6. All tests/exams will begin and end on time. **Students arriving late will not receive additional time.**
7. Cell phone use is prohibited during class. Students must turn off cell phones before entering the classroom. This includes text messaging. If a student is caught using his/her cell phone AND/OR texting during class, they will be asked to leave immediately and receive an absence for the day.
8. This is a HYBRD course. Students need to check Blackboard on a DAILY basis for announcements, assignments, and other resources. **ONLINE PARTICPATION IS CRUCIAL TO STUDENT SUCCESS IN THIS CLASS.** Late work will NOT be accepted because a student did not check Blackboard.
9. **DISCUSSION BOARDS ARE DUE EVERY THURSDAY BY 11:59 P.M. THERE WILL BE NO EXCEPTIONS.** Discussion Boards will close every Thursday at 11:59 p.m. for grading.

If you cannot reach your instructor, you may contact Dr. Phyllis Broughton, Dean of Academic Affairs and Student Services at (252)789-0246 or (252)789-0247 by phone, pbroughton@martincc.edu by e-mail, or in person at her office in Building 2, Room 33.

To access the Martin Community College Career Catalog for policies and curriculum requirements, please go online to www.martincc.edu.

If you have a need for a disability-related accommodation, please notify the Student Services counselor at (252) 789-0293.

MUSC 110 CONCERT ASSIGNMENT

To really understand and appreciate music fully, one must be immersed in it. To simply sit in a class and listen to audio examples of Western Art Music is not sufficient means to understanding music in all of its complexity. The listener needs to be able to apply the concepts learned in class (melody, contour, rhythm, meter, timbre, form, etc.) to any type of music. This can be done by listening to a favorite CD or downloading an African drumming song from the internet. However, there is something that takes place when you hear music live that is more poignant than when you listen to recorded music. Not only are you hearing the music, you are participating in the actual performance and you are having spontaneous feelings and emotions to the music that you may not have when you listen to a recorded song. Your concert assignment entails attending an actual LIVE musical concert and recording your thoughts and feelings in a short paper. The following criteria applies to the assignment. **MAKE SURE YOU COMPLETE ALL CRITERIA IN ORDER TO RECEIVE FULL CREDIT FOR THE ASSIGNMENT:**

- 1.) Attend a LIVE musical concert of your choice. The concert can be a choral, instrumental, Rap, Blues, Rock and Roll, etc. performance.
- 2.) As you listen to the concert, think about the questions that follow. After you have listened to the concert, write your responses to the questions in a 1-2 page paper. The paper needs to be **AT LEAST 1 PAGE** for full credit and must not exceed 2 pages. The paper must be double-spaced, 12 font, Times New Roman with your name, class and section appearing on the first page.
- 3.) Attach a program, ticket stub or any kind of documentation that shows you actually attended the concert. **IF THERE IS NO DOCUMENTATION ATTACHED TO YOUR PAPER, YOU WILL NOT RECEIVE CREDIT FOR THE ASSIGNMENT.** (Recall BCCC's policy on cheating...)
- 4.) Turn in the typed report with documentation during a class meeting by NOV. 10. Late papers will not be accepted for any reason.
- 5.) If you have any questions, feel free to ask. Enjoy!

Below are the questions that should be answered in your paper:

- 1.) Give the name of the performing group, the venue in which you attended the performance, the date, and the genre of the music.
- 2.) How did the musicians combine melody, rhythm, harmony, and form to produce their musical product.
- 3.) Did the musicians' combination of melody, rhythm, harmony and form evoke an emotional response from you? If so, how? If not, what did the music need for you to have an emotional response to it?
- 4.) Describe the timbre of the instruments and voices used. How did these timbres work together to produce a musical product?
- 5.) Think about the expressive elements the music possessed. How did the changes in tempo and dynamics affect the music? How did these changes also affect your response to the music?
- 6.) Overall, how would you describe the way in which the main elements of music (melody, timbre, rhythm, form, expression, tempo, etc.) worked together to produce great works of musical art? Did the performance lack some elements and rely too heavily on others? If so, in your opinion, what could have been done to make the music better?
- 7.) What was your overall impression of the performance? Does your new knowledge of the way in which music is organized help you to listen more fully to music, or do you find that trying to listen for so many things at one time is distracting? Back up your response with examples from the concert.

NOTE: Make sure you proofread your paper for correct spelling and grammar. If the paper is hard to read and there are many spelling and grammatical errors, points will be deducted. The writing in this paper should be

scholarly and reflect proper English grammar. If you have any questions about scholarly writing, please let me know.

Grading: This assignment counts 10% of your final grade. Refer to the Concert Assignment Rubric to ensure you cover all necessary material for full credit. If you have any questions, feel free to contact me.

MUSC 110 Concert Assignment Rubric

CATEGORY	1	2	3	4	5
Content	The questions are not completely answered. Evidence of the understanding of musical concepts is not evident.	The questions are touched upon without any depth. There is no evidence that the basic musical concepts are understood.	All questions are answered, yet more information is needed. A basic understanding of musical concepts is somewhat evident, yet more information is needed.	All questions are answered in depth, yet a full understanding of the musical concepts is not evident.	All questions are answered in depth and provide insight into the author's opinions about the performance. An understanding of musical concepts is very evident.
Grammar	Many words are misspelled, sentences are not complete, proper grammatical procedures are not followed.	There are few misspelled words, the majority of sentences are complete thoughts. Proper grammatical procedures are followed.	There are no misspelled words, all sentences are complete thoughts without prepositional phrases or fragments. Proper grammatical procedures have been followed.	N/A	N/A
Structure	Paragraph structure is apparent, yet the paper is not organized in a manner which presents ideas in an orderly manner.	Paragraph structure is organized. All information is presented in an orderly manner and provides a smooth transition from one thought to the next.	N/A	N/A	N/A